

paper-oh®



paper-oh®

Paper-Oh® notebooks at first glance appear minimal and simple. Closer observation reveals that they push the boundaries and conventions of bookbinding and paper arts. These notebooks are the product of our passion for design and our obsession with making things better than what already exists.

Run your hand along the graceful patterning of our Circulo series, trace the pleasing symmetry of Quadro and marvel at the expressive textures in Yuko-ori. From the playful ridges of corrugated cardboard to the ineffable grace of Japanese origami patterning, our Paper-Oh® notebooks emphasise the tactile elements of bookmaking in subtle and surprising ways.

Through the collaborative efforts of bookbinding designer Nadine Werner in Berlin and the Hartley & Marks Paper-Oh® Development group in Vancouver, this catalogue is the perfect example of how we have brought together the collective experience of our team to create a wonderfully simple and dramatically unique vessel that offers our Paper-Oh® collections.

FEATURES

Binding & Construction

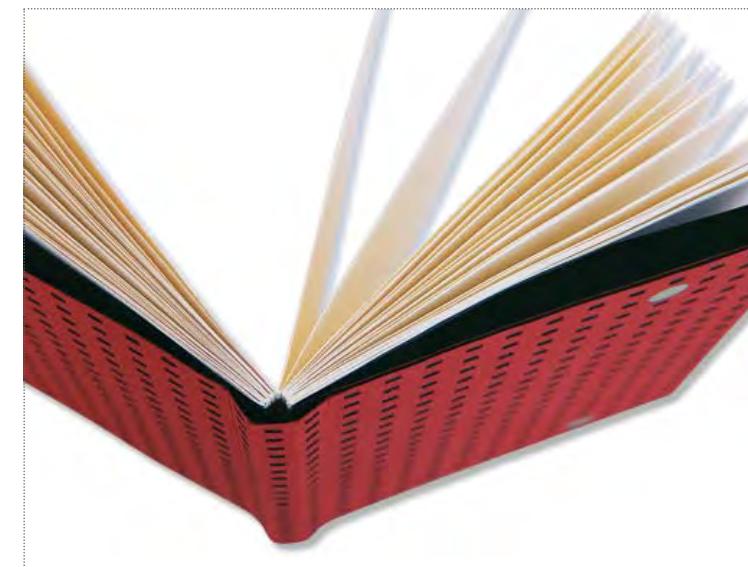
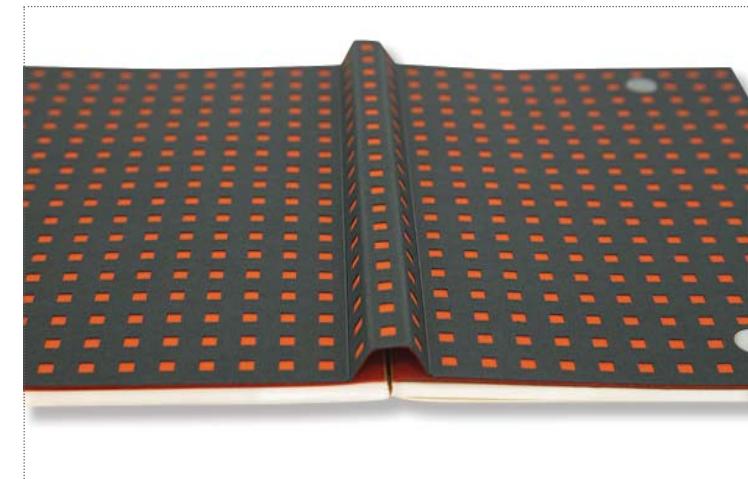
- Our notebooks are designed with the expectation that people value objects that are functional.
- We work with layers of paper for both our covers and endpapers.
- In order to make them more flexible, our notebooks are Smyth sewn with minimal glue on the spine.
- To ensure the notebooks open completely flat, we developed a special technique that involves "scoring" along the spine.

Texture & Touch

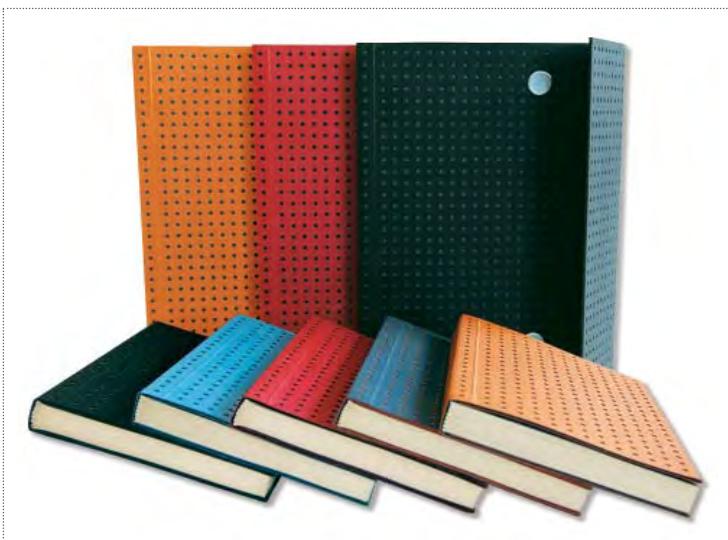
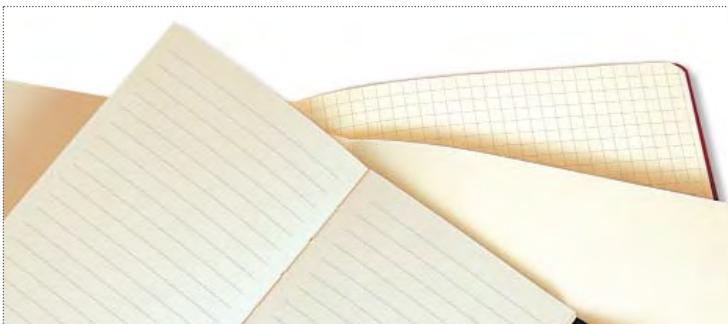
- We embrace the fact that Paper-Oh® notebooks will wear over time and show the marks of an individual's life and creativity.
- To introduce texture and interest we score, emboss and perforate our paper covers. Our Ondulo covers even lend a creative canvas to those who wish to create their own patterns and designs by pressing down on the corrugated ridges.



The elegant aspect of each Paper-Oh® design is contained in the adage that form must follow function. The special touches we've added have meaning, sincerity and authenticity. Every detail of a Paper-Oh® notebook adds to its character and identity.



FEATURES



Quality

The original prototypes of our notebooks are first handmade by a master bookbinder. Once we have perfected the original version, we then find the means to produce it in much larger quantities using innovative production techniques. With the final assembled copies set against the standards of our perfect model, we make no compromise for limitation – even if it means modifying our binding machines to meet our needs.

Paper

Our writing paper is sourced 100% from sustainable forests and is uncoated, meaning it is left natural with no added veneer. The unbleached paper is a cream colour and we run it through an additional press to make it satisfactorily smooth and ideal for writing, drawing or sketching. We offer lined or unlined formats for all of our notebooks. For our Cahiers only, we also offer a grid pattern.



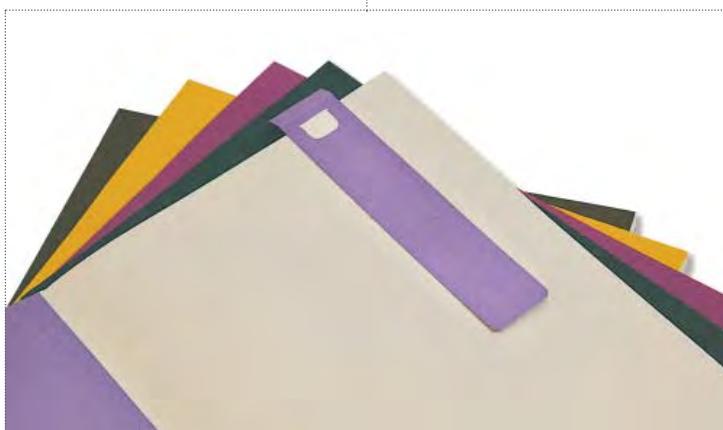
FEATURES



Bookmark



Flap



FEATURES

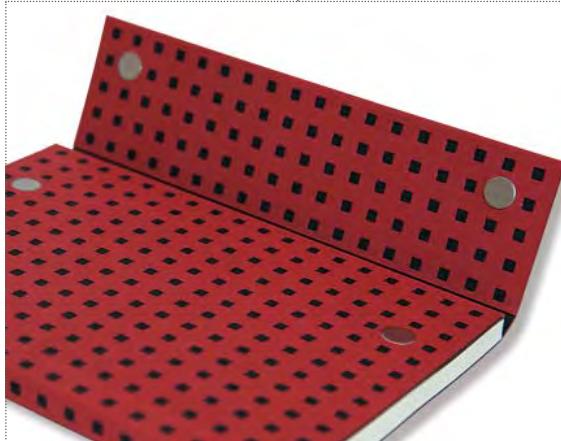
Pouch



Magnets



Wrap-Around Elastic





ONDULO

A close-up photograph of a stack of four books. The books have textured, ribbed covers in various colors: light brown, dark blue, dark green, and light brown again. Each book features a prominent red oval highlight on its cover, positioned near the spine. The books are stacked vertically, with the top book slightly offset to the right.

ONDULO
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ONDULO

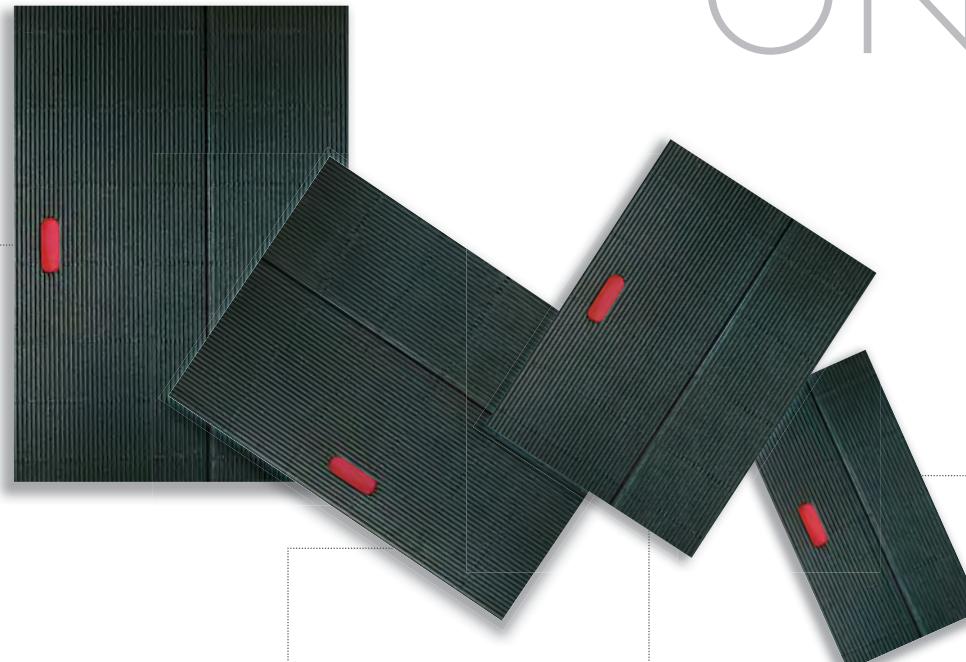
NATURAL

Corrugation suggests a certain toughness of spirit with a nod to the playful side of life. In our Ondulo series we've taken corrugated cardboard and adapted it to create the essential minimalist notebook. Paper-Oh® notebooks feel every bit as good as they look. Each Ondulo will develop its own well-worn, well-loved look as a physical manifestation of its user's well-lived life.



ONDULO

BLACK



A4

210 x 297 mm - 112 pp

978-1-4397-9113-4

978-1-4397-9112-7



B5

176 x 250 mm - 112 pp

978-1-4397-9121-9

978-1-4397-9120-2



A5

148 x 210 mm - 112 pp

978-1-4397-9117-2

978-1-4397-9116-5



B6.5

88 x 176 mm - 112 pp

978-1-4397-9125-7

978-1-4397-9124-0



CIRCULO

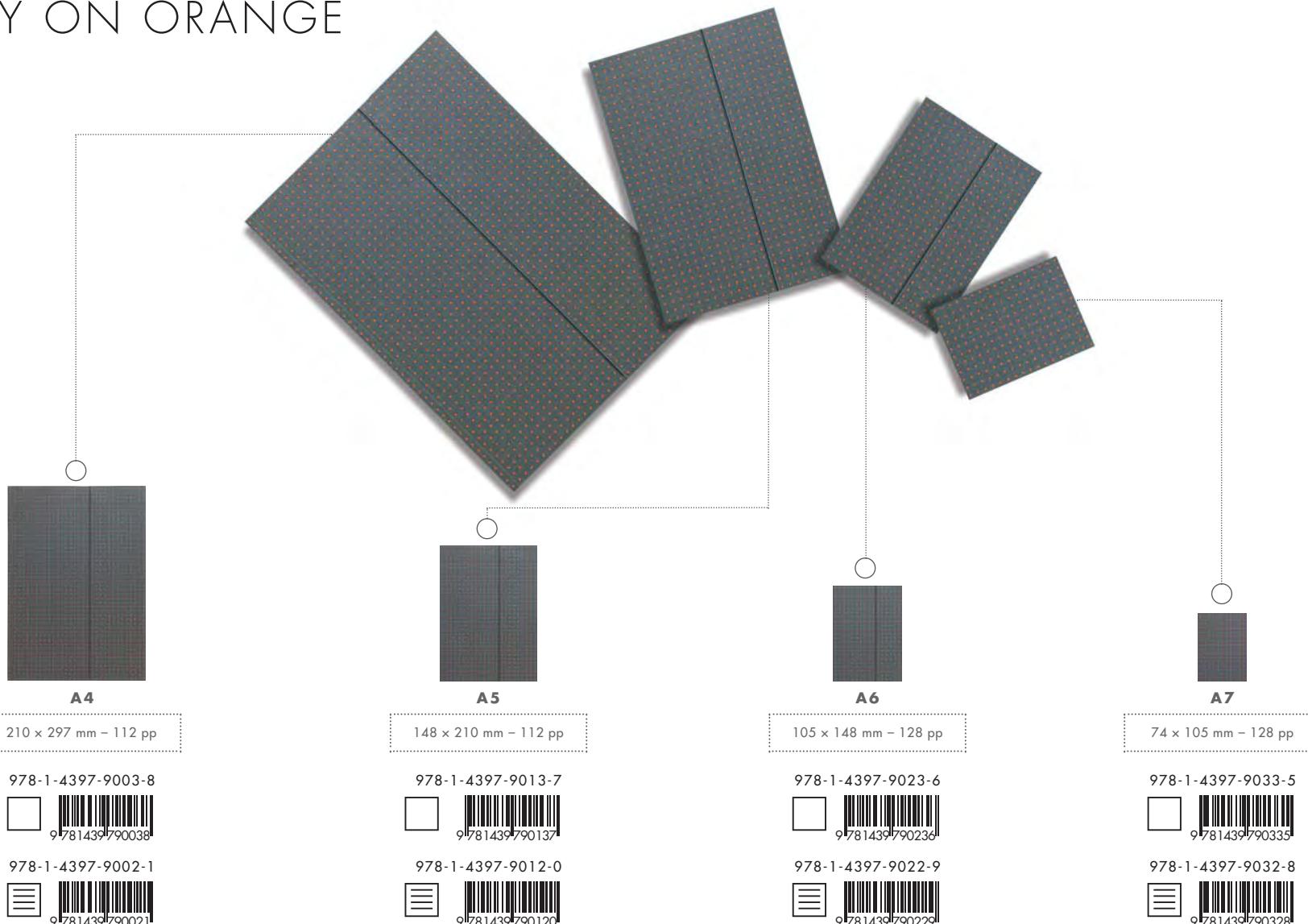


CIRCULO
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CIRCULO

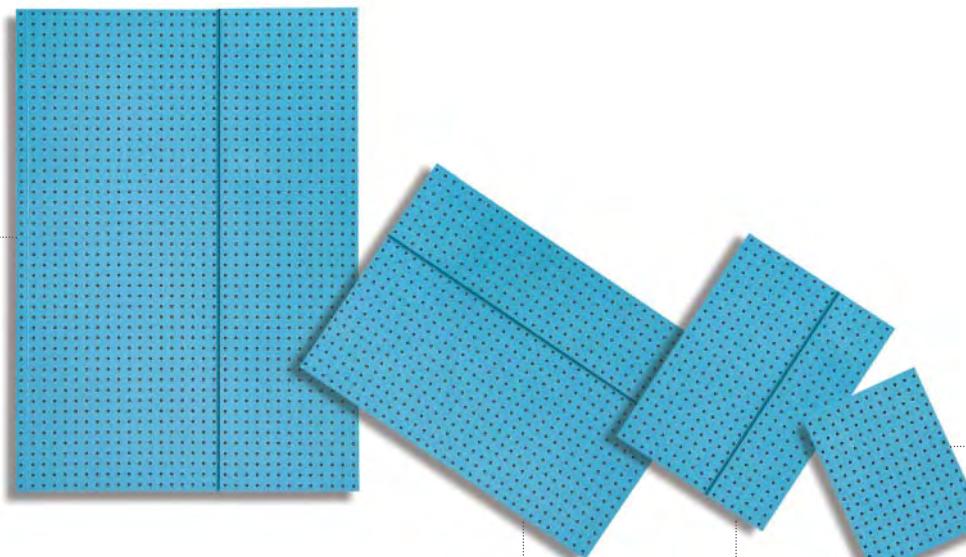
GREY ON ORANGE

The circle. Perfection achieved through geometry, and a classic symbol of the imagination. Our Circulo series is a pure expression of design at its most elemental and satisfying. Besides all that, is there anyone who can resist the simple charm of a polka dot?



CIRCULO

BLUE ON GREY



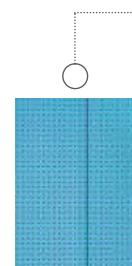
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978-1-4397-9008-3



A5

148 x 210 mm - 112 pp

978-1-4397-9019-9



978-1-4397-9018-2



A6

105 x 148 mm - 128 pp

978-1-4397-9029-8



978-1-4397-9028-1



A7

74 x 105 mm - 128 pp

978-1-4397-9039-7



978-1-4397-9038-0



CIRCULO

BLACK ON GREY



A4

210 x 297 mm - 112 pp

978-1-4397-9001-4



978-1-4397-9000-7



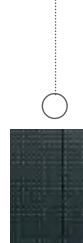
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148 x 210 mm - 112 pp

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978-1-4397-9010-6



A6

105 x 148 mm - 128 pp

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978-1-4397-9020-5



A7

74 x 105 mm - 128 pp

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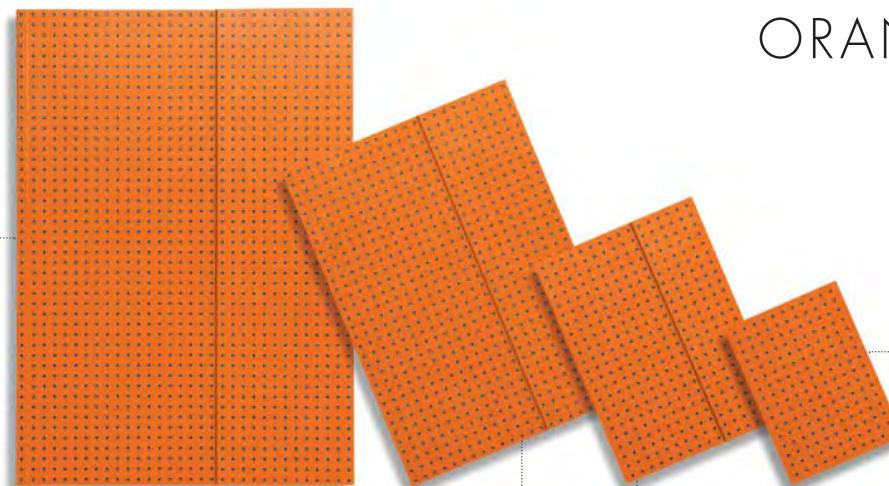


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CIRCULO

ORANGE ON GREY



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210 x 297 mm - 112 pp

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978-1-4397-9004-5



A5



148 x 210 mm - 112 pp

978-1-4397-9015-1



978-1-4397-9014-4



A6



105 x 148 mm - 128 pp

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978-1-4397-9024-3



A7



74 x 105 mm - 128 pp

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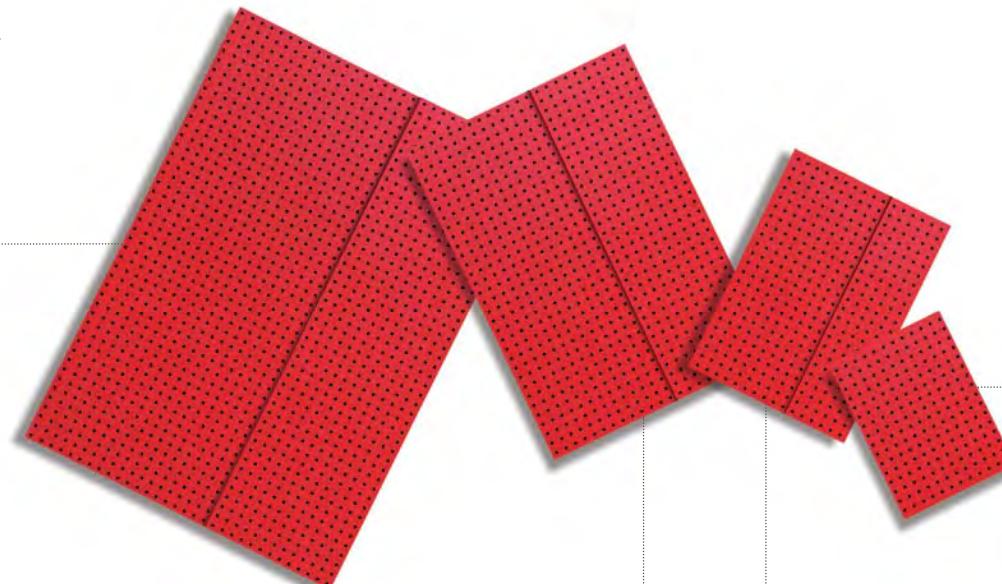


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CIRCULO

RED ON BLACK



A4

210 x 297 mm - 112 pp

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978-1-4397-9006-9



A5

148 x 210 mm - 112 pp

978-1-4397-9017-5



978-1-4397-9016-8



A6

105 x 148 mm - 128 pp

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978-1-4397-9026-7



A7

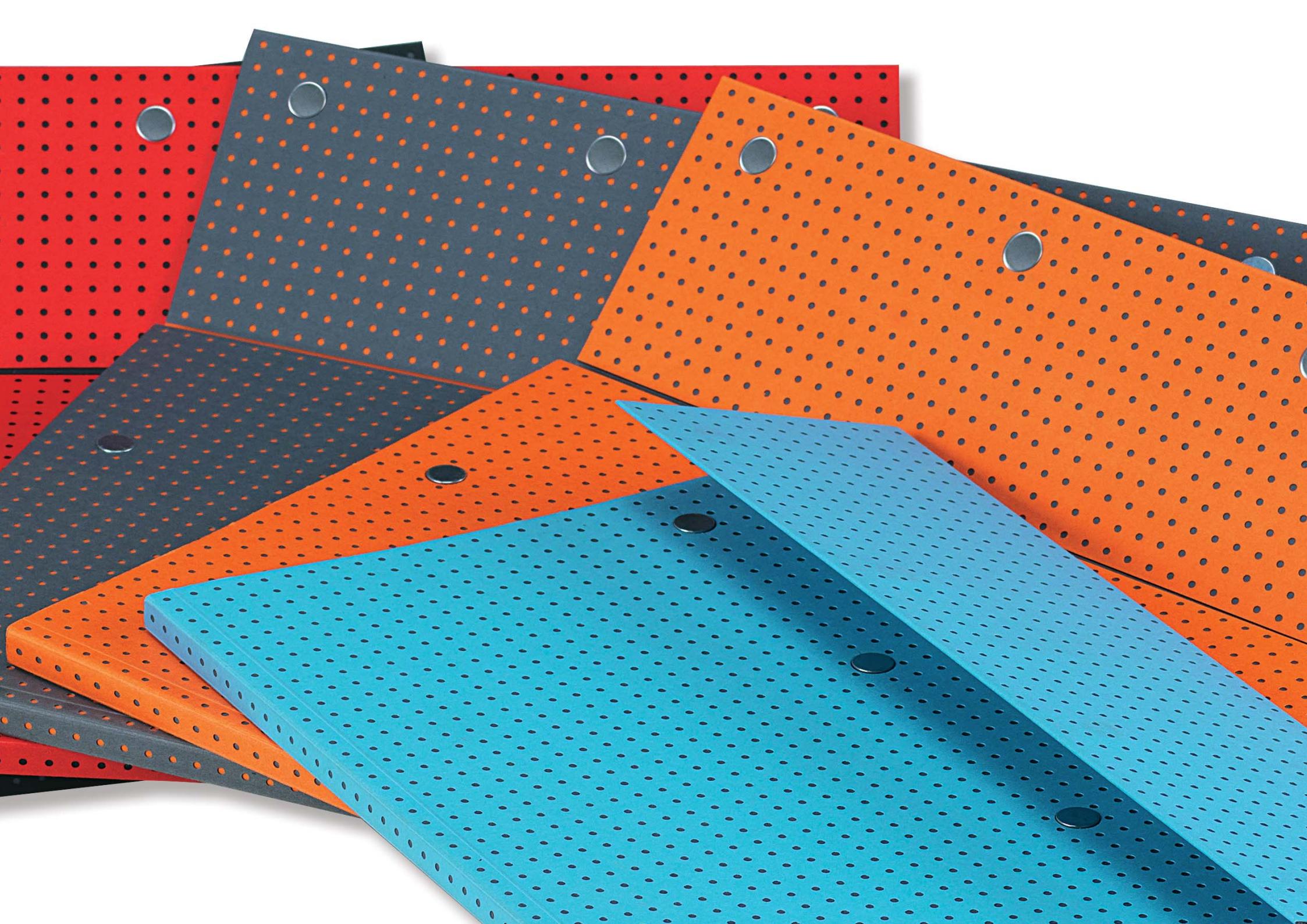
74 x 105 mm - 128 pp

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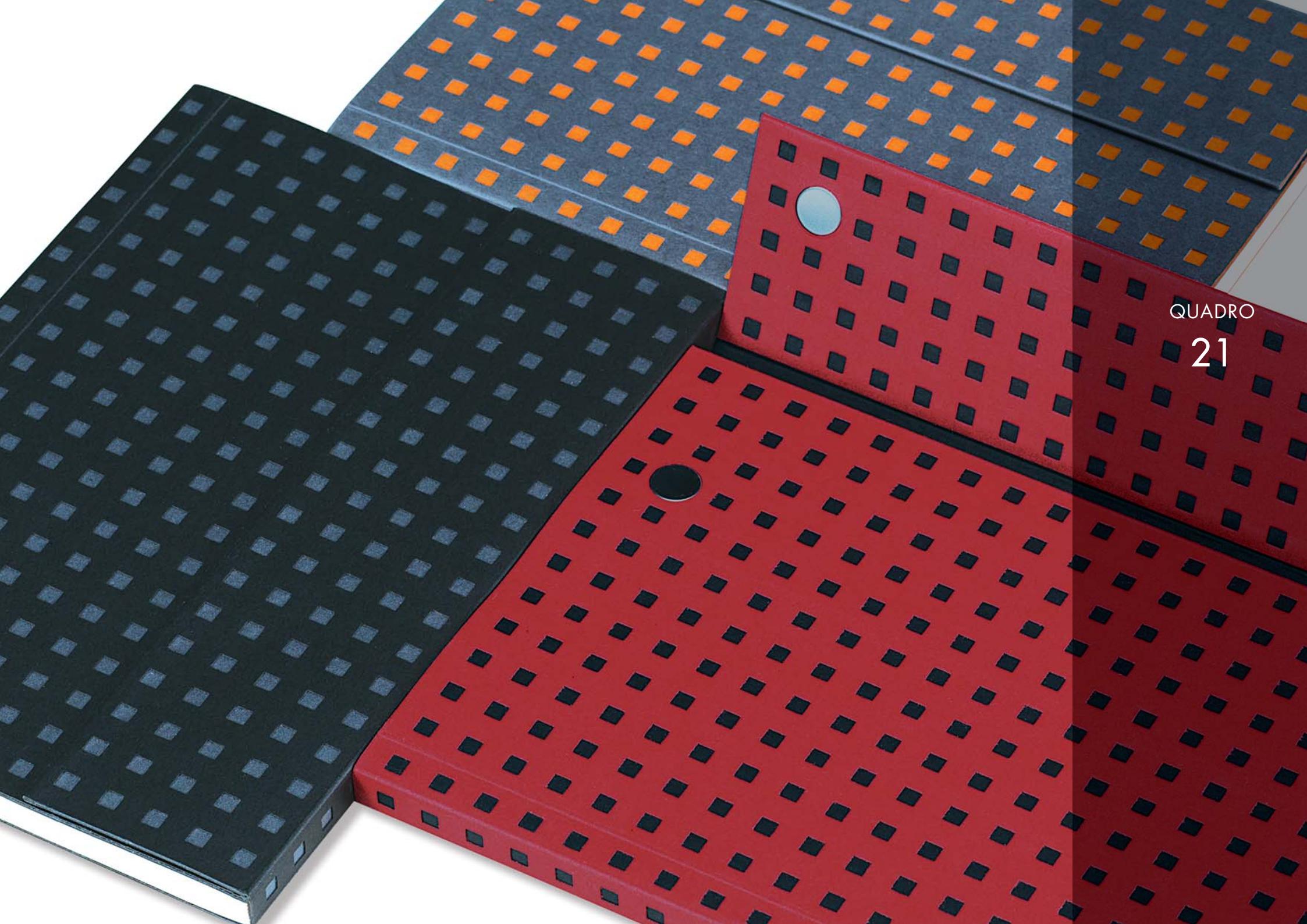
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QUADRO

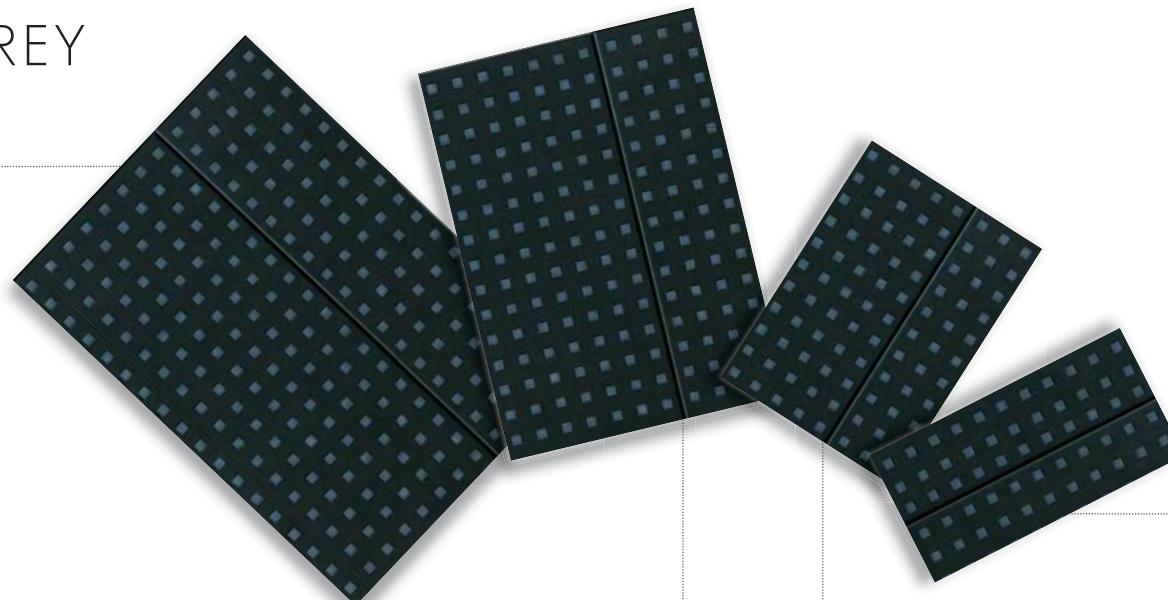


QUADRO
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QUADRO

BLACK ON GREY

The square. In constant competition with the circle for our favourite shape, we see it as essential to visual well-being. Our Quadro series is a testament to the time-honoured qualities of balance and unity achieved through a celebration of geometry's offerings.



A4

210 x 297 mm - 112 pp

978-1-4397-9043-4



978-1-4397-9042-7



B5

176 x 250 mm - 112 pp

978-1-4397-9053-3



978-1-4397-9052-6



B6

125 x 176 mm - 112 pp

978-1-4397-9063-2



978-1-4397-9062-5



B6.5

88 x 176 mm - 112 pp

978-1-4397-9073-1



978-1-4397-9072-4



QUADRO

BLACK ON RED



A4

210 x 297 mm - 112 pp

978-1-4397-9041-0



978-1-4397-9040-3



B5

176 x 250 mm - 112 pp

978-1-4397-9051-9



978-1-4397-9050-2



B6

125 x 176 mm - 112 pp

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B6.5

88 x 176 mm - 112 pp

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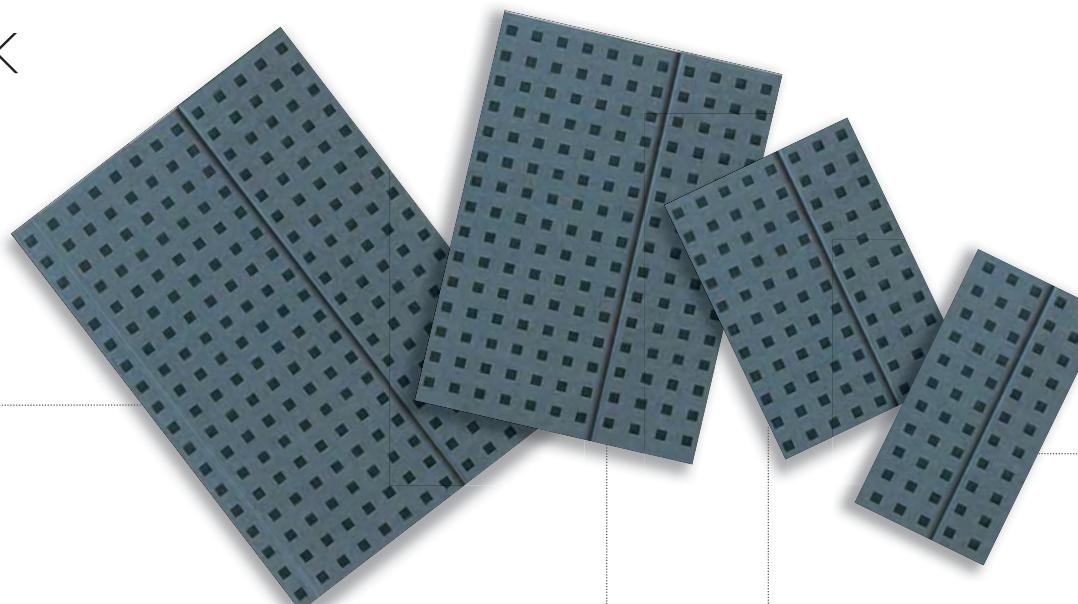


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QUADRO

GREY ON BLACK



A4

210 x 297 mm – 112 pp

978-1-4397-9045-8



978-1-4397-9044-1



B5

176 x 250 mm – 112 pp

978-1-4397-9055-7



978-1-4397-9054-0



B6

125 x 176 mm – 112 pp

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B6.5

88 x 176 mm – 112 pp

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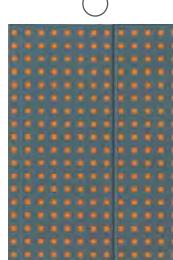
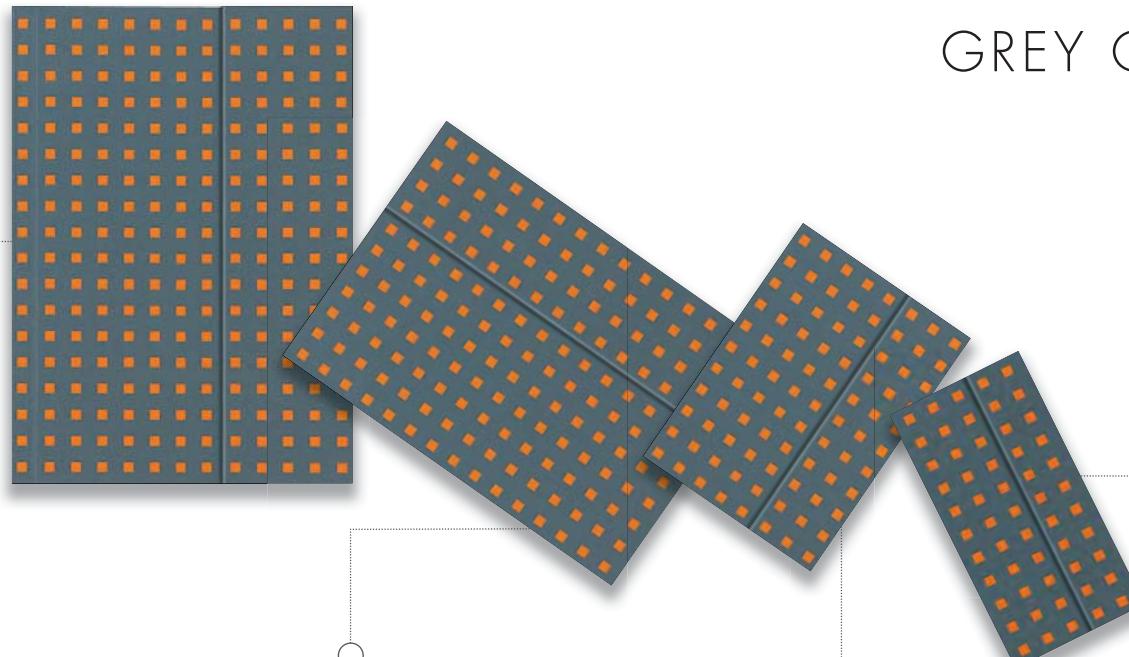


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QUADRO

GREY ON ORANGE



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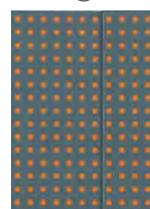
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B5

176 x 250 mm – 112 pp

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B6

125 x 176 mm – 112 pp

978-1-4397-9069-4

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978-1-4397-9068-7

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B6.5

88 x 176 mm – 112 pp

978-1-4397-9079-3

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978-1-4397-9078-6

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QUADRO

RED ON BLACK



A4

210 x 297 mm – 112 pp

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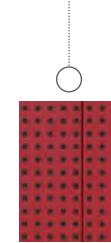
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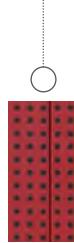
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B6.5

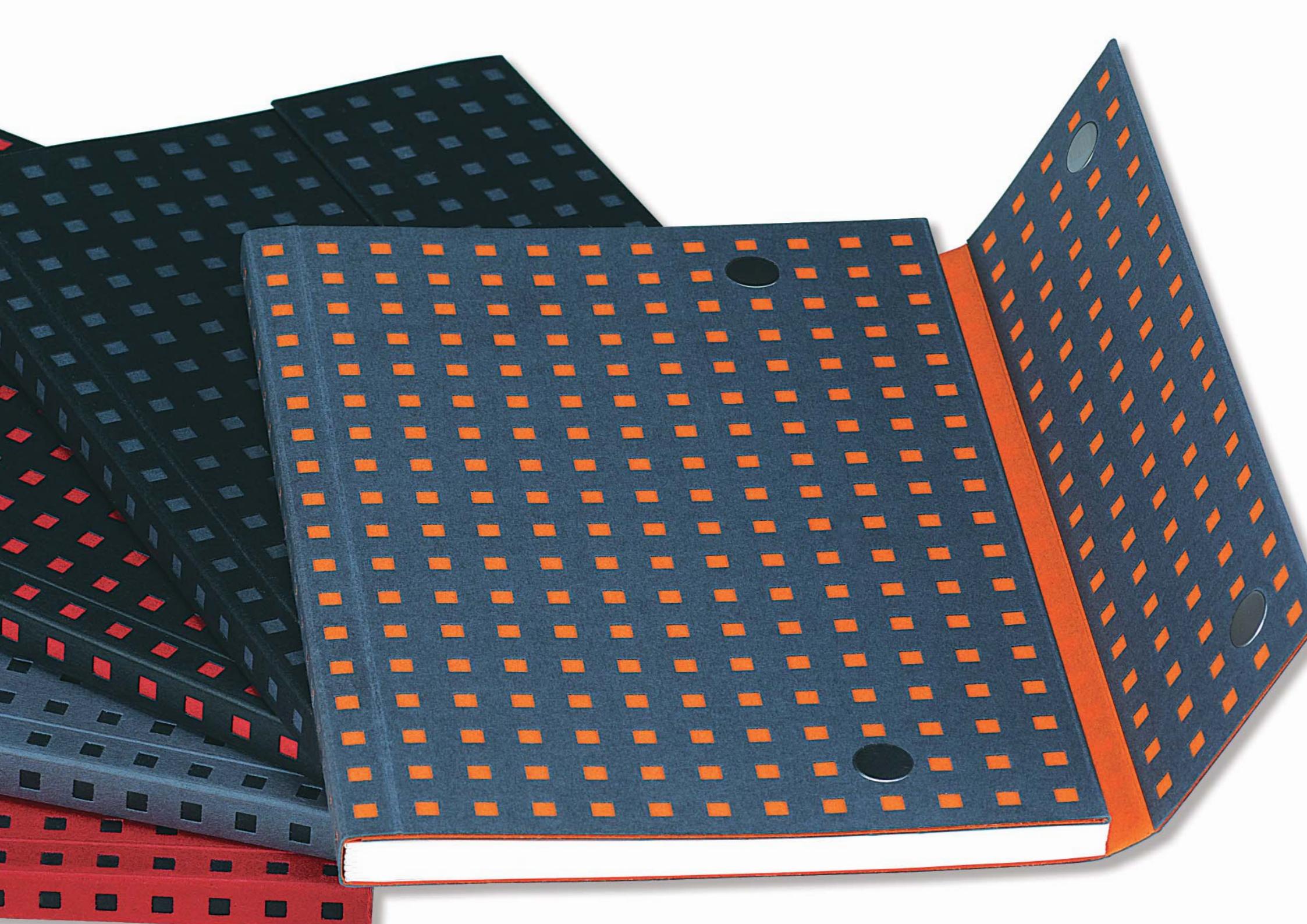
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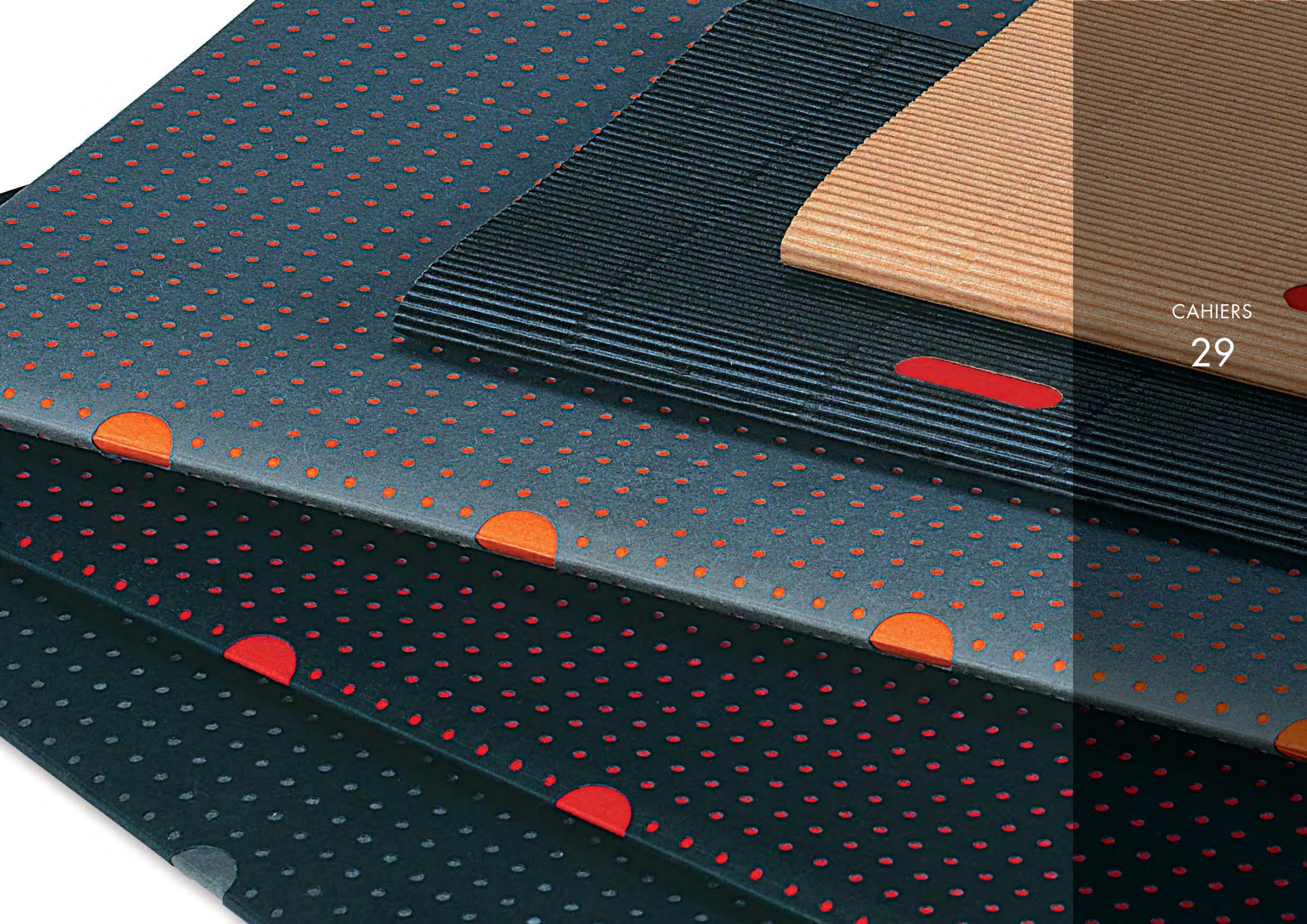






CAHIERS



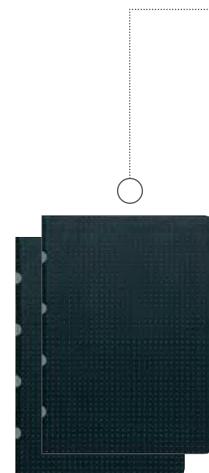


CAHIERS
29

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BLACK ON GREY

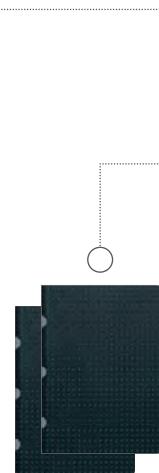
Paper-Oh® Cahier notebooks are the quintessential companion for observers, wanderers and *bons vivants*. Packaged in pairs, they are the bohemian cousins of the more established journal set and are flexible enough for use in any situation. But do not underestimate their sturdiness, for they will withstand the journeys of any life with strength and grace.



A4

210 x 297 mm - 80 pp

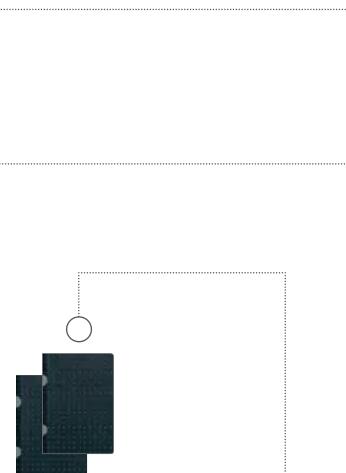
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A5

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B7

88 x 125 mm - 80 pp

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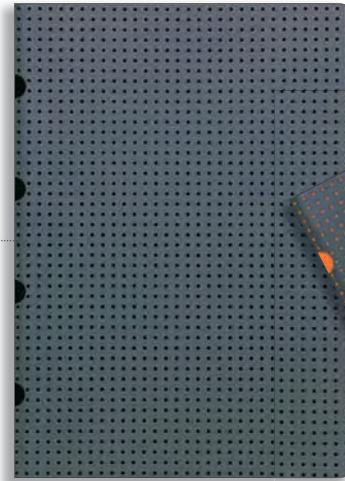
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CAHIER

GREY ON ORANGE

GREY ON BLACK



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B7

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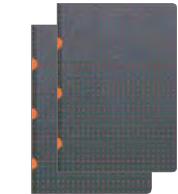
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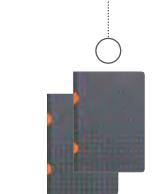
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B7

88 x 125 mm - 80 pp

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CAHIERS

BLACK ON RED



A4

210 × 297 mm – 80 pp

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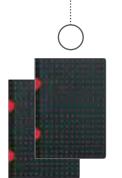
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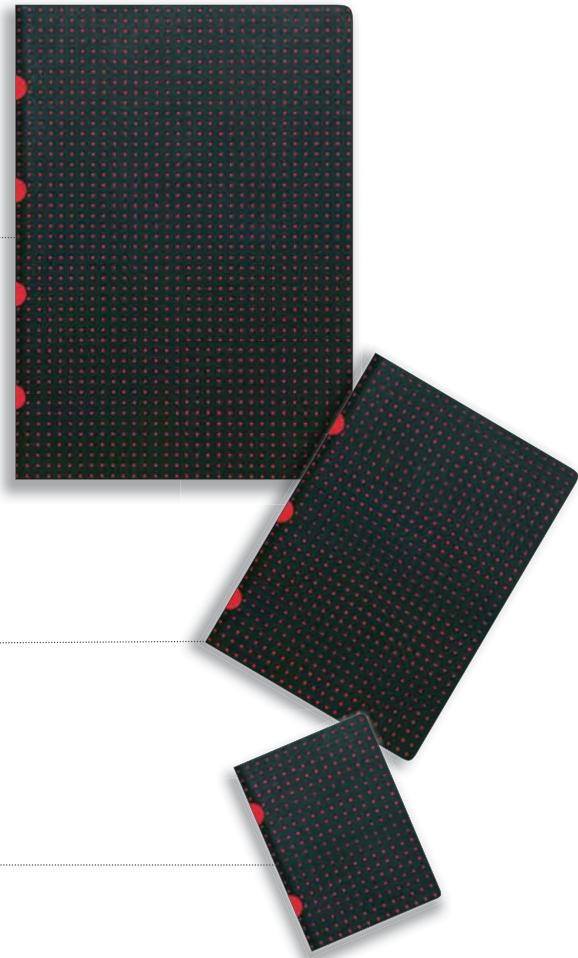
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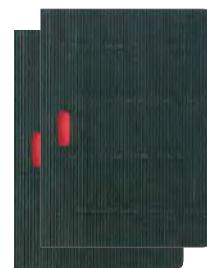
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CAHIER

ONDULO
BLACK



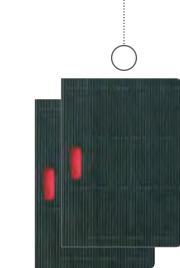
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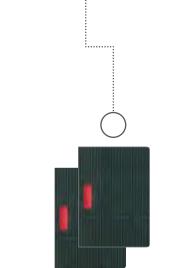
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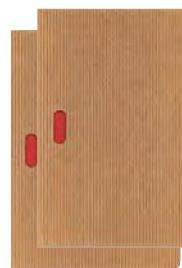
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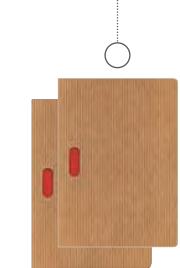
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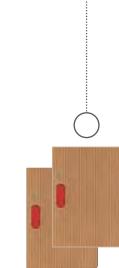
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B7

88 x 125 mm - 80 pp

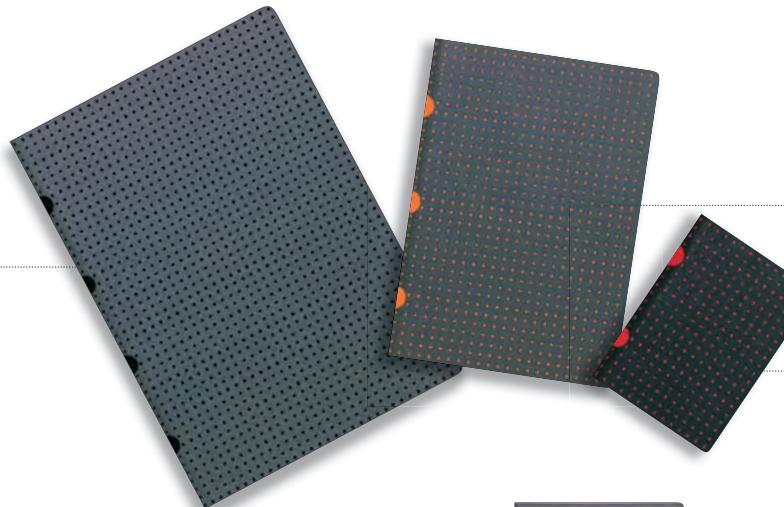
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CAHIERS

BLACK ON GREY/
GREY ON BLACK



A4

210 x 297 mm - 80 pp

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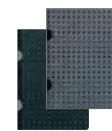
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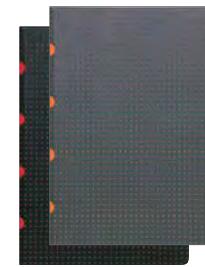
B7

88 x 125 mm - 80 pp

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 9781439792537



A4

210 x 297 mm - 80 pp

978-1-4397-9239-1
 9781439792391

978-1-4397-9238-4
 9781439792384

978-1-4397-9241-4
 9781439792414



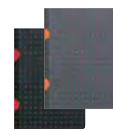
A5

148 x 210 mm - 80 pp

978-1-4397-9247-6
 9781439792476

978-1-4397-9246-9
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978-1-4397-9249-0
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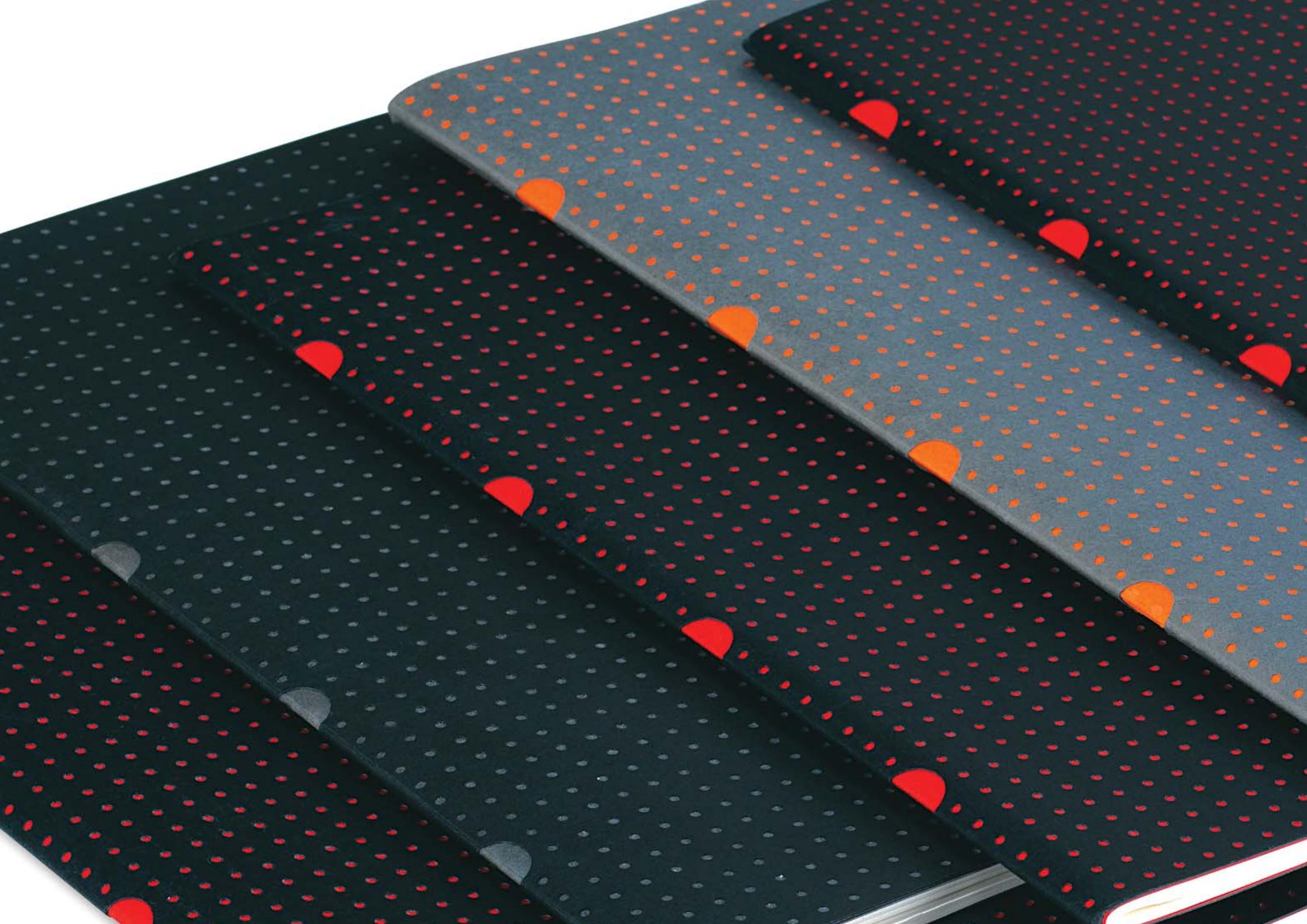
B7

88 x 125 mm - 80 pp

978-1-4397-9255-1
 9781439792551

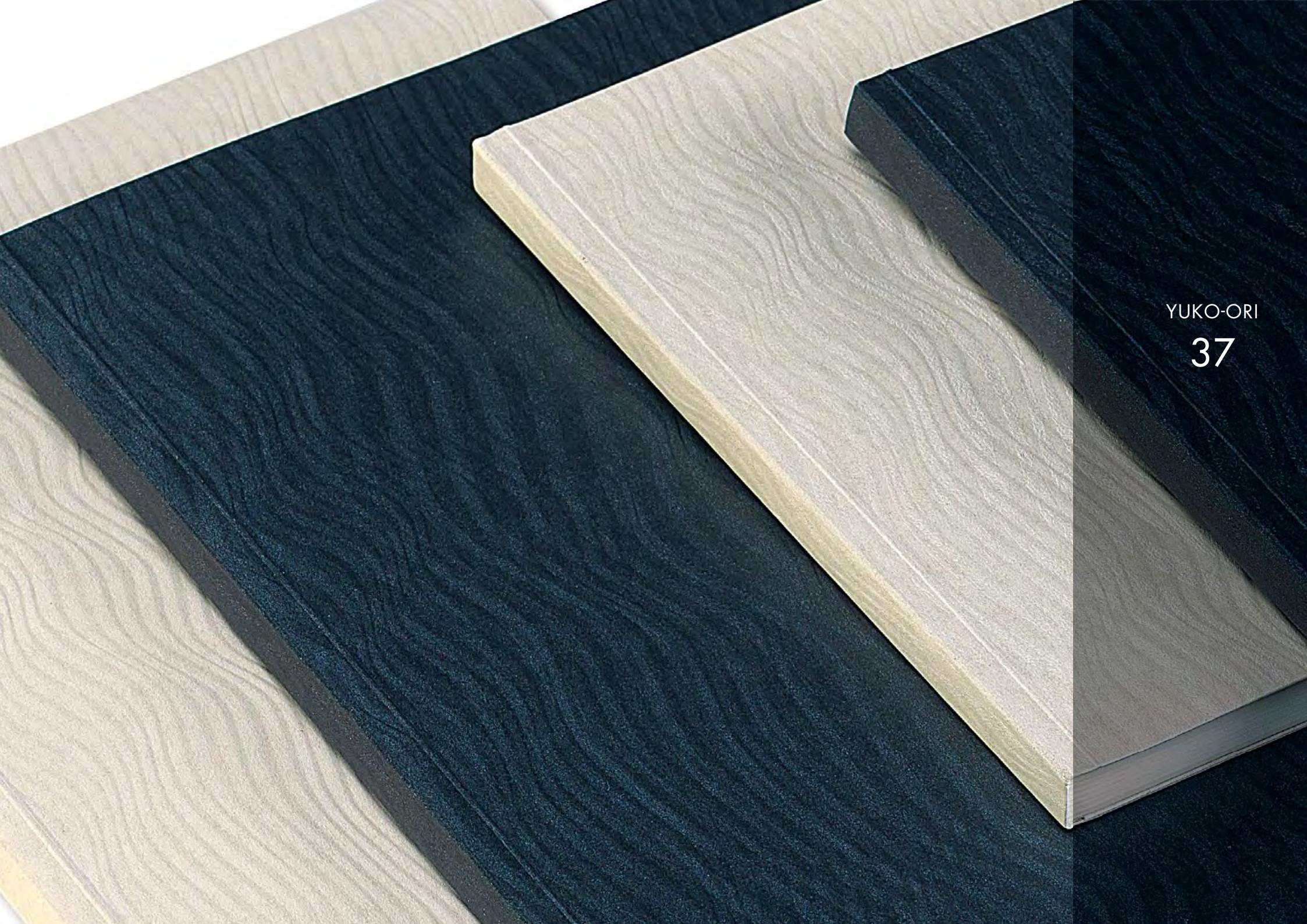
978-1-4397-9254-4
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978-1-4397-9257-5
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YUKO-ORI

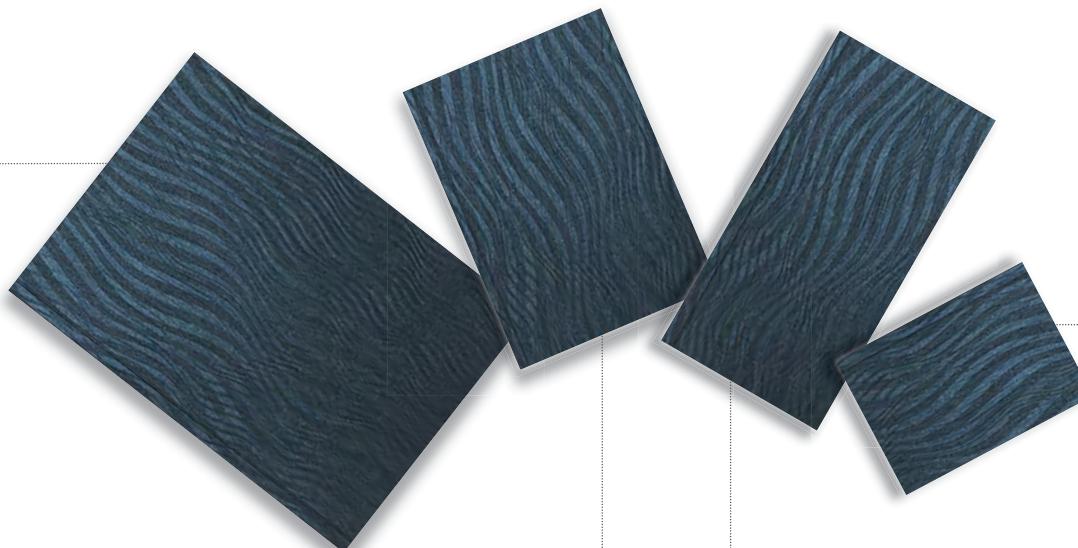


YUKO-ORI
37

YUKO-ORI

METALLIC GREY

With meticulous skill and patience, Japanese artist Yuko Nishimura folds paper into mesmerising works of art. Our Yuko-ori series takes the undulating precision of Nishimura's work and renders it exquisitely in book form.



A5

148 x 210 mm - 112 pp

978-1-4397-9127-1



9781439791271

A6

105 x 148 mm - 128 pp

978-1-4397-9135-6



9781439791356

B6.5

88 x 176 mm - 112 pp

978-1-4397-9131-8



9781439791318

A7

74 x 105 mm - 128 pp

978-1-4397-9139-4



9781439791394

YUKO-ORI

PEARL WHITE



A5

148 x 210 mm - 112 pp

978-1-4397-9129-5



978-1-4397-9128-8



A6

105 x 148 mm - 128 pp

978-1-4397-9137-0



978-1-4397-9136-3



B6.5

88 x 176 mm - 112 pp

978-1-4397-9133-2



978-1-4397-9132-5



A7

74 x 105 mm - 128 pp

978-1-4397-9141-7

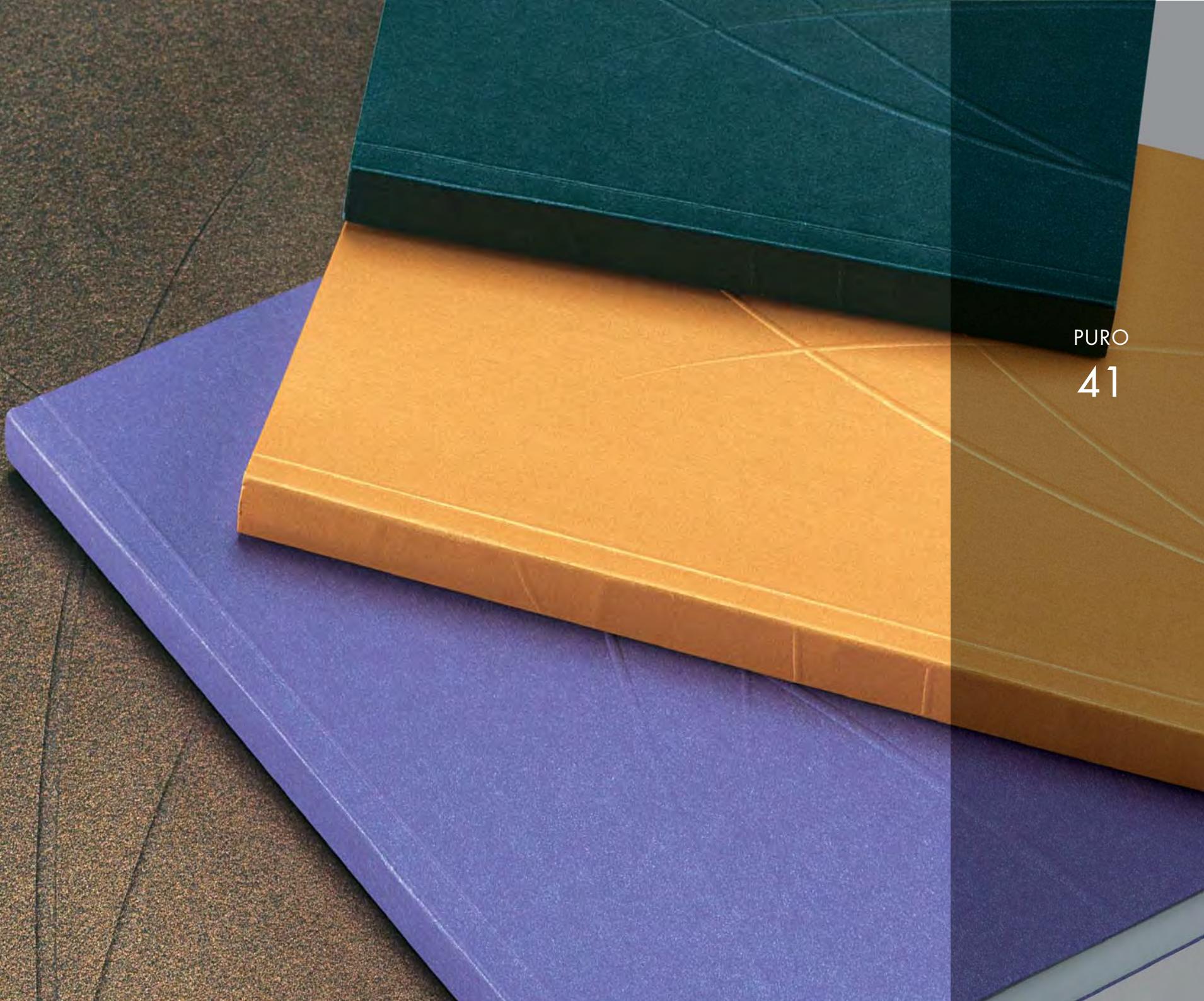


978-1-4397-9140-0



The background features a large, thin white 'X' centered on a dark red surface. The 'X' is composed of two intersecting curved lines that curve upwards towards the top corners of the frame. The background is divided into four quadrants by these lines. The top-left quadrant is light gray, while the other three quadrants are dark red.

PURO

A photograph showing a stack of four books. The books are arranged with their spines facing outwards. From left to right, the colors of the book covers are purple, orange, teal, and dark green. The orange book has a visible diagonal crease across its cover. The teal book shows some horizontal lines on its spine. The dark green book's spine is mostly hidden behind the others.

PURO
41

PURO

BRONZE



A5

148 x 210 mm – 112 pp

978-1-4397-9087-8



9781439790878

978-1-4397-9086-1



9781439790861

105 x 148 mm – 128 pp

978-1-4397-9097-7



9781439790977

978-1-4397-9096-0



9781439790960

74 x 105 mm – 128 pp

978-1-4397-9107-3



9781439791073

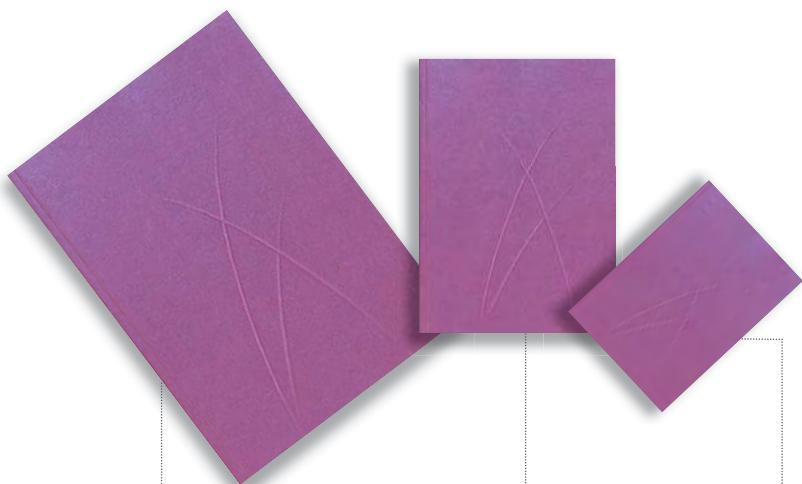
978-1-4397-9106-6



9781439791066

Confident minimalism is showcased in these boldly coloured, pocket-sized notebooks accented with expressive brushstrokes scored onto the cover. Utterly simple, absolutely beautiful, Puro is for those who seek style free from excess.

FUCHSIA



A5

148 x 210 mm – 112 pp

978-1-4397-9085-4



9781439790854

978-1-4397-9084-7



9781439790847

105 x 148 mm – 128 pp

978-1-4397-9095-3



9781439790953

978-1-4397-9094-6



9781439790946

74 x 105 mm – 128 pp

978-1-4397-9105-9



9781439791059

978-1-4397-9104-2



9781439791042

GOLD



A5

148 x 210 mm – 112 pp

978-1-4397-9081-6



978-1-4397-9080-9



A6

105 x 148 mm – 128 pp

978-1-4397-9091-5



978-1-4397-9090-8



A7

74 x 105 mm – 128 pp

978-1-4397-9101-1



978-1-4397-9100-4



PURO



PLUM



A5

148 x 210 mm – 112 pp

978-1-4397-9089-2



978-1-4397-9088-5



A6

105 x 148 mm – 128 pp

978-1-4397-9099-1



978-1-4397-9098-4



A7

74 x 105 mm – 128 pp

978-1-4397-9109-7



978-1-4397-9108-0



TEAL



A5

148 x 210 mm – 112 pp

978-1-4397-9083-0



978-1-4397-9082-3



A6

105 x 148 mm – 128 pp

978-1-4397-9093-9



978-1-4397-9092-2



A7

74 x 105 mm – 128 pp

978-1-4397-9103-5



978-1-4397-9102-8



BUCO

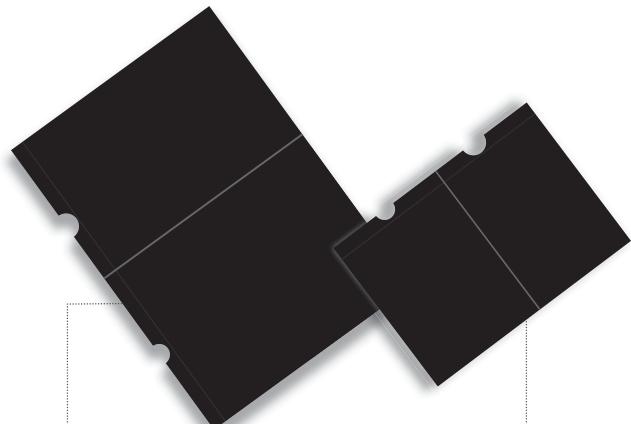


BUCO
45

BUCO

Limited Edition Series: Exclusive to our First Season Collection

BLACK



B6

125 x 176 mm - 112 pp

978-1-4397-9143-1



978-1-4397-9142-4



B7

88 x 125 mm - 128 pp

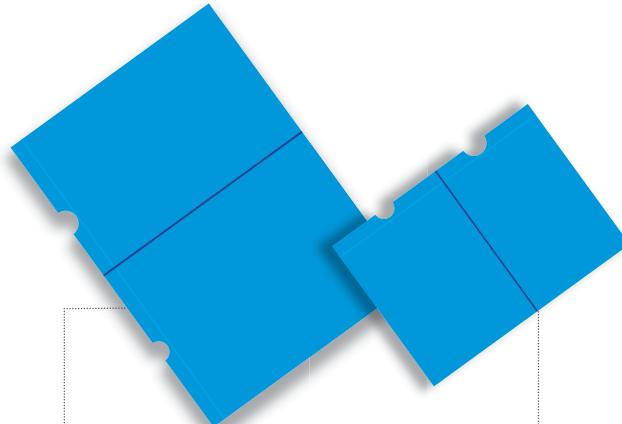
978-1-4397-9153-0



978-1-4397-9152-3



BRIGHT BLUE



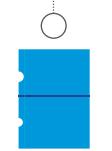
B6

125 x 176 mm - 112 pp

978-1-4397-9149-3



978-1-4397-9148-6



B7

88 x 125 mm - 128 pp

978-1-4397-9159-2



978-1-4397-9158-5



HOT PINK



B6

125 x 176 mm - 112 pp

978-1-4397-9145-5



978-1-4397-9144-8



B7

88 x 125 mm - 128 pp

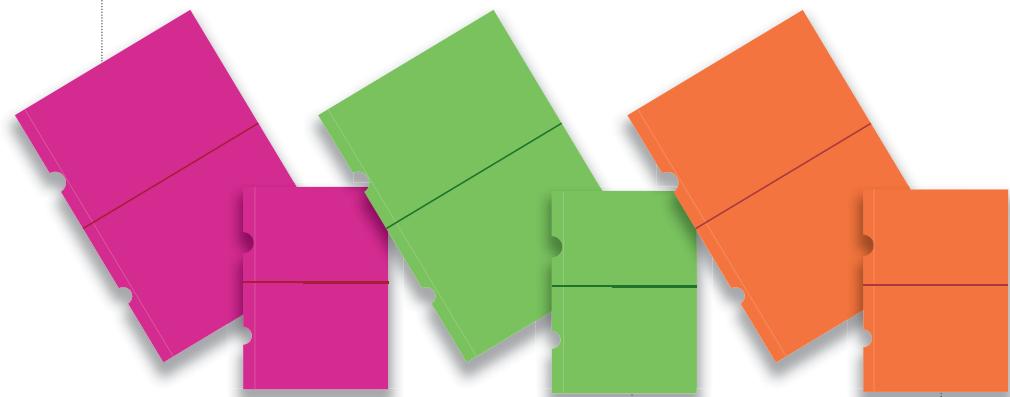
978-1-4397-9155-4



978-1-4397-9154-7



BUCO



LIME GREEN



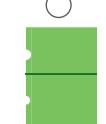
B6

125 x 176 mm - 112 pp

978-1-4397-9147-9



978-1-4397-9146-2



B7

88 x 125 mm - 128 pp

978-1-4397-9157-8



978-1-4397-9156-1



ORANGE



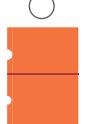
B6

125 x 176 mm - 112 pp

978-1-4397-9151-6



978-1-4397-9150-9



B7

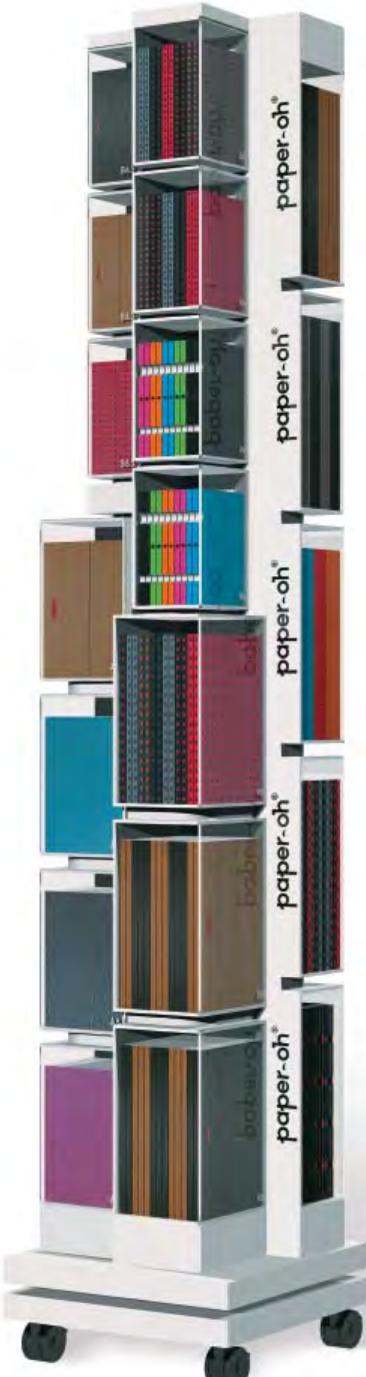
88 x 125 mm - 128 pp

978-1-4397-9161-5



978-1-4397-9160-8





POINT OF SALE MATERIAL

FREE-STANDING DISPLAY

Approximately 200 cm x 40 cm²

The Paper-Oh® display is built to be noticed. Designed by Berlin architect Axel Pohl, it is composed of different units that fit together to form a multi-tier display. Each unit is sized to accommodate a particular notebook format for a functional and attractive way to display the full Paper-Oh® collection. The free-standing display includes white headers and a rotating base with wheels. The interchangeable units can be rearranged in many ways – let your creativity take you to great heights!

SIZE	DISPLAY TIER QUANTITY	APPROXIMATE BOOKS/TIER	APPROXIMATE BOOKS/DISPLAY
A4	5	11	55
A5	4	14	56
A6	3	13	39
A7	4	8	32
B5	3	14	42
B6	4	12	48
B6.5	3	11	33
B7	3	11	33
TOTAL:		29	TOTAL: 338

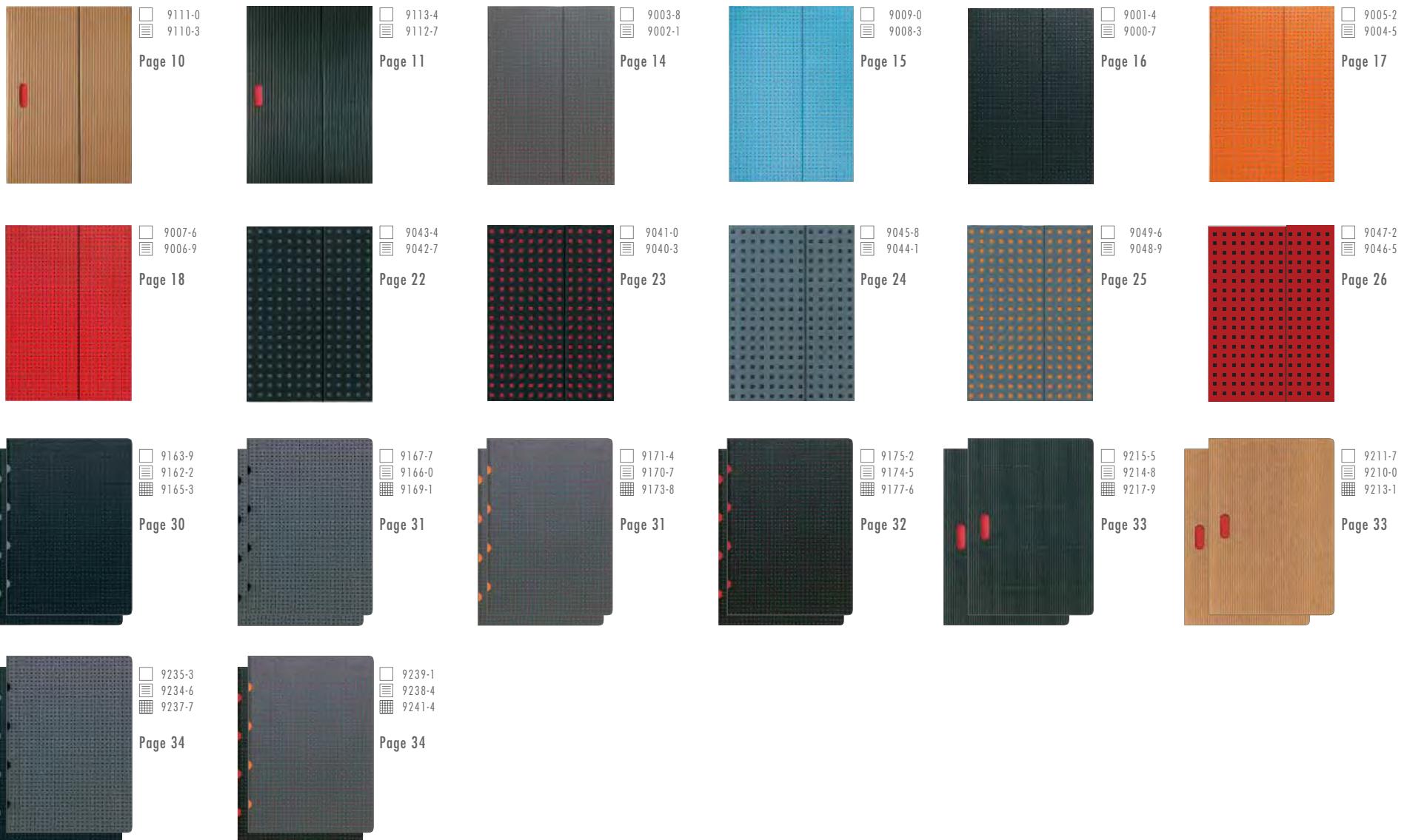
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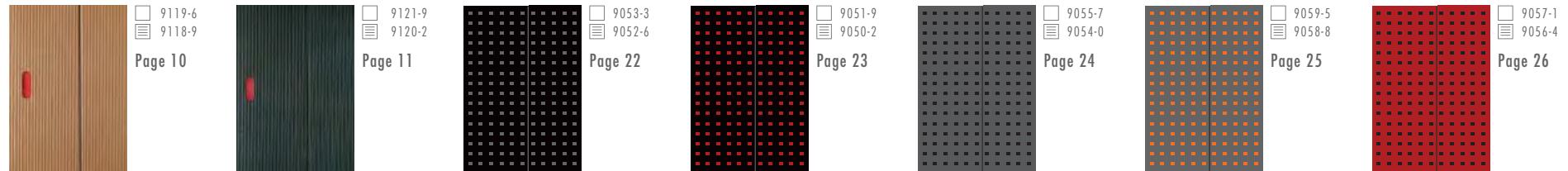
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VISUAL INDEX BY FORMAT

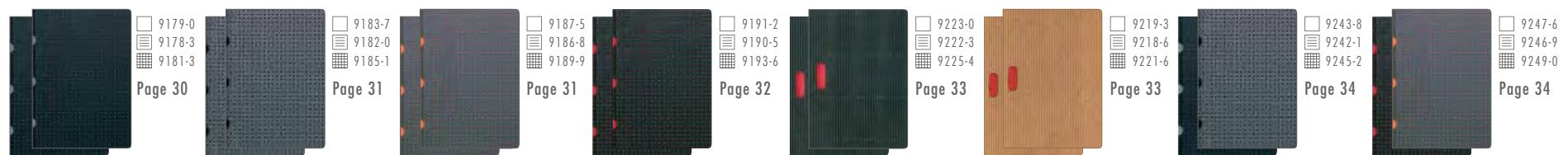
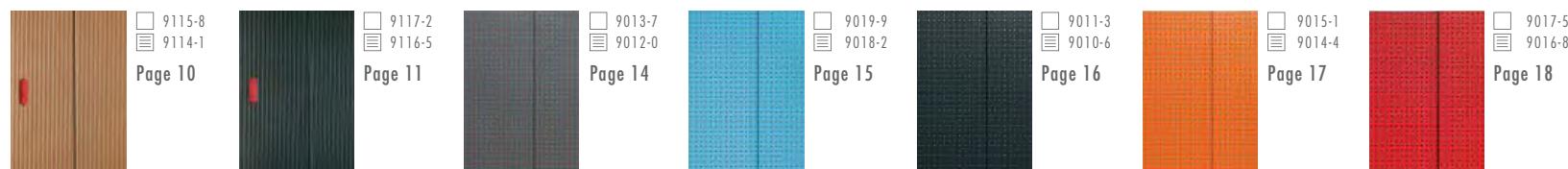
A4 210 x 297 mm



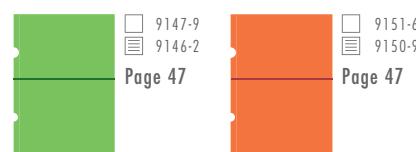
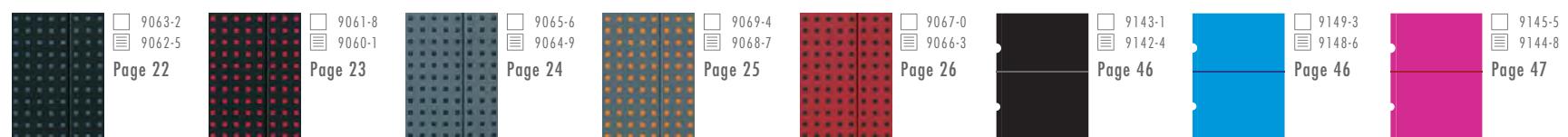
B5 176 x 250 mm



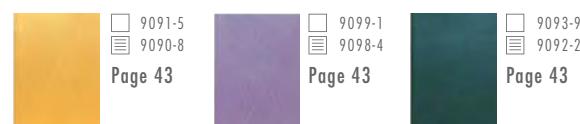
A5 148 x 210 mm



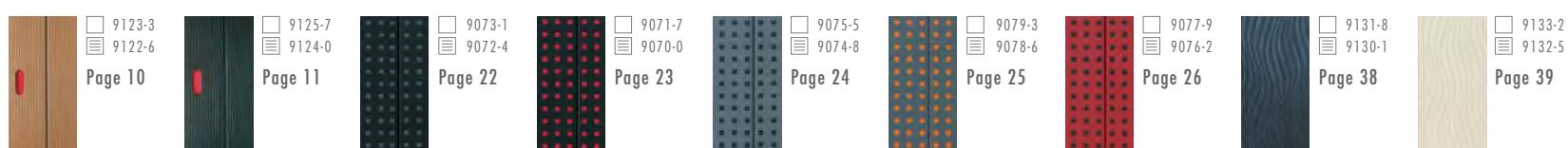
B6 125 x 176 mm



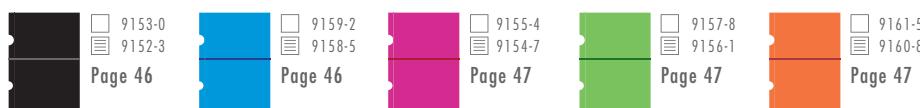
A6 105 x 148 mm



B6.5 88 x 176 mm



B7 88 x 125 mm



A7 74 x 105 mm

